

ANDAY
BODUR

**ARCHITECTURE
PORTFOLIO**

About Me

I graduated from **Kadıköy Anadolu High School** in 2001, and started my studies in architecture in **Yıldız Technical University** the same year. During my studies, I did internships with **Nevzat Sayın** and **Han Tümertekin**. I also did an extended internship at Arkitera, working on the Arkiv project in 2004. I earned my bachelors degree and have been a member of the Chamber of Architects of Turkey since 2006.

After my graduation, I continued my studies in the masters program “**Architectural Design Computing**” of **Istanbul Technical University**. I was chosen as one of the exchange students to attend **TU Delft** in 2007-2008 academic year. My graduate studies ended in 2009, but I’ve completed my thesis work later, in 2019 and earned my master’s degree.

I’ve worked as a freelance architect and CG artist during my time as a masters student, from 2006 to 2008. In June 2008, I joined TMO Architecture as a concept designer and worked on several shopping mall projects. In June 2010, I joined **Tabanlıoğlu Architects** as a junior architect where I worked on projects like Astana Media Center, **Sipopo Congress Center** and Ziraat Bank Levent Offices.

I started working at **MuuM Architects** from June 2012, where I held a myriad of different positions, which include 3d concept designer, project architect, senior architect, project coordinator and CAD administrator. Throughout my tenure in MuuM Architects, I worked on more than a dozen competition projects that were awarded various prizes including the proposal for **Erciyes Congress Center** (of which I was the lead architect) which was shortlisted for the **WAF Awards 2015**. During my five and a half years in MuuM, I’ve also worked with **BIM software**, took part in early BIM developments of several projects and done sustainability studies in Revit.

I’ve been working as a freelance/contract architect since 2018. You may visit **www.andaybodur.com** for an extended version of this portfolio.



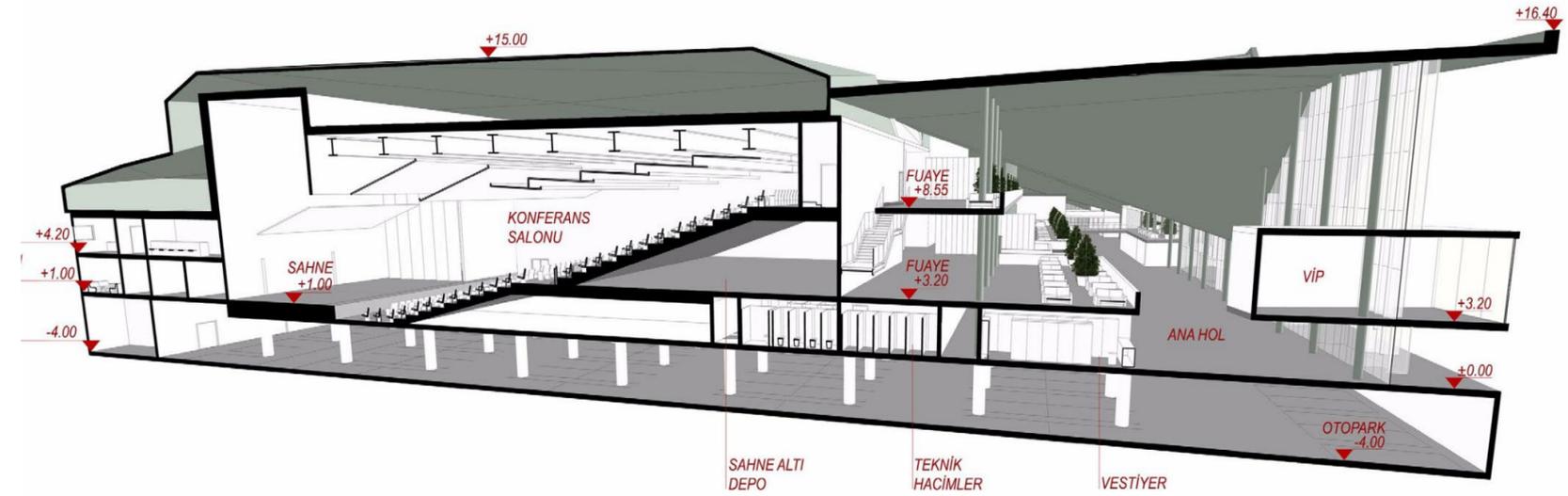
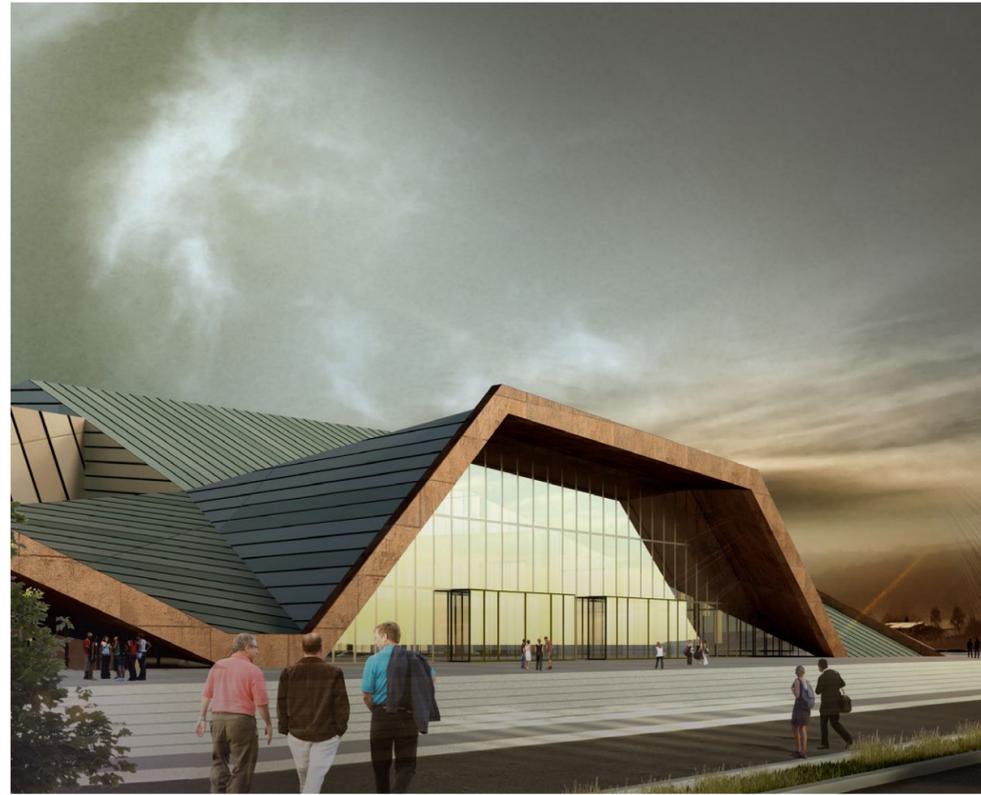
OYAK HQ building complex was commissioned as an invitation-only design competition in 2015, which MuuM Architects won. The design brief outlined a 35.000 m2 administrative complex, which is divided on three distinct buildings and an interior courtyard. Designed with the idea of an “administrative campus”, Oyak headquarters includes all of the head of offices of the main corporation as well as its subsidiaries. My role in the project involved creating the initial design for the first draft of the project. After several iterations, I took over the leadership of the project and produced the permit drawings, design development documents, as well as the final tender project for the construction. My responsibilities included coordinating with the engineers and other design specialists, and the client.



OYAK HQ
BUILDING
COMPLEX



ERCIYES CONGRESS CENTER

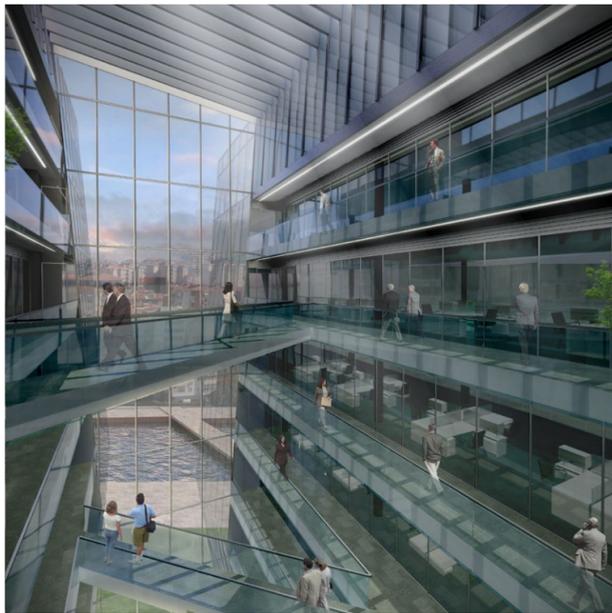
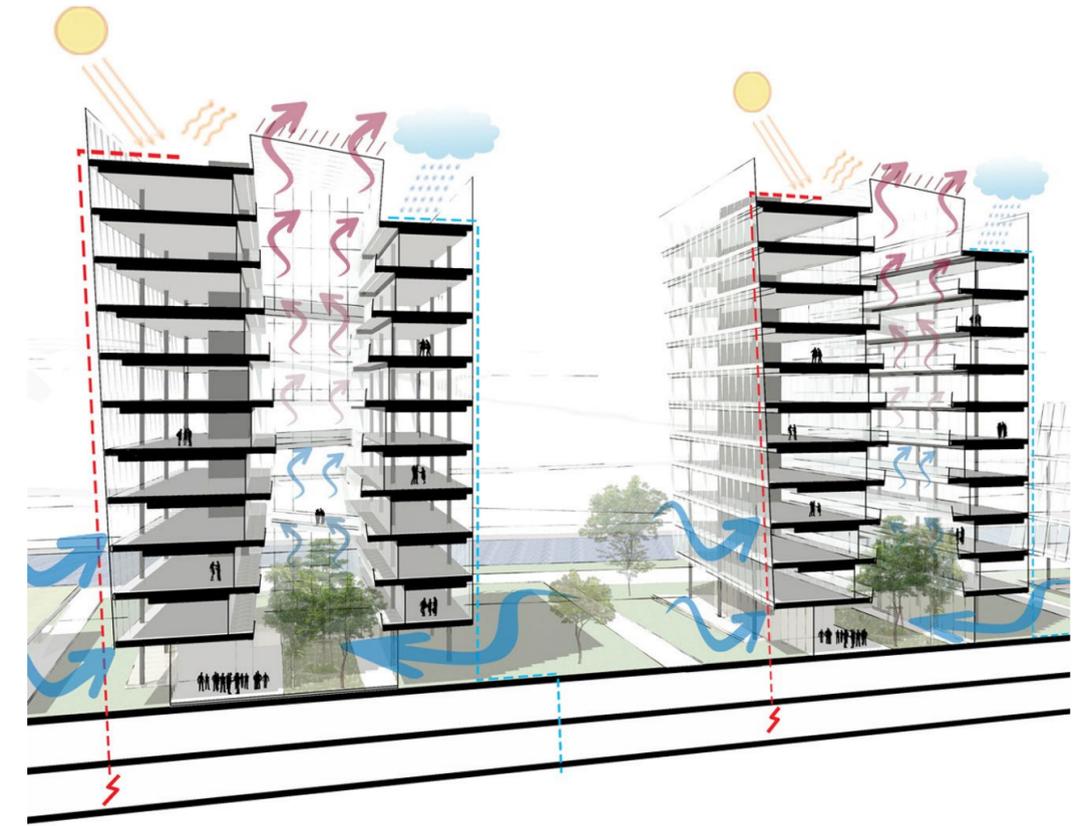


Erciyes Congress Center is a mixed-use project, commissioned by the Municipality of Erciyes, Kayseri in 2013. Designed by MuuM Architects, the project was initially started as a proposal for probable development in neighbouring resorts in Erciyes area. The project includes a 5000 person multi-purpose hall, two 1000 person auxiliary stages and multiple smaller break out rooms. My role in the project included coordinating the design team and making the initial design sketches, as well as developing the final detailed plans of the project. I also created the interior 3d concept and designed the conference halls. The project was shortlisted in World Architecture Festival Awards in 2015, in Future Projects of Culture category.



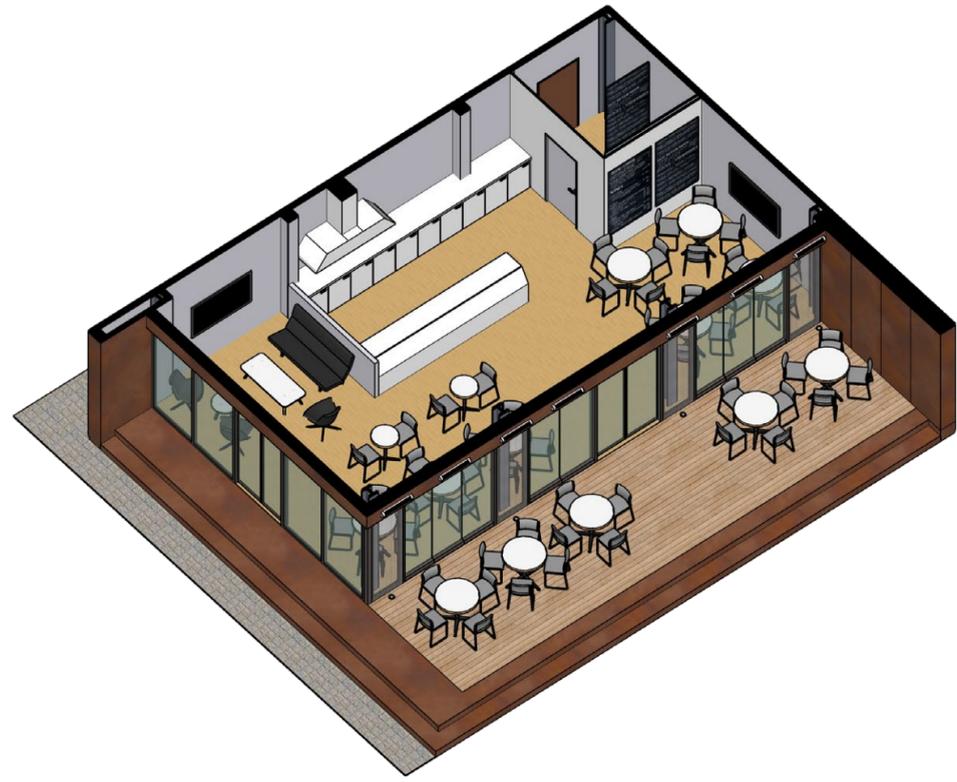


Kagithane Offices And Residences are a series of projects which started as an invitation-only competition that was won by MuuM Architects in 2015. The projects consists of several adjacent plots covering a large area, and it was divided to phases of development by the owner. Some of these plots were allocated for office use and and the rest for residential use. A staggered design approach was taken while handling these plots, thus resulting an eclectic design language. My role in the project was initially designing several "office plots" in the early competition project in 2015. I returned to the project in 2017, in the development phase of one the residential plots. I redesigned one the said plots and coordinated with the engineering teams and the construction teams on site. The construction of the project is still ongoing as of 2019.



KAGITHANE OFFICES & RESIDENCES





DOGUS LOGISTICS CAFE



Dogus Cafe is a small expansion building that serves the logistics headquarters of Dogus Holding which is located in Sekerpinar, Kocaeli. The project was commissioned to MuuM Architects. The brief included a small cafe structure with an open seating area. Designed with cost effectiveness in mind, Dogus Cafe reflects the industrial spirit of its environment. Dogus Cafe was completed in 2015, and has been published in several architectural websites since. My engagement in this project was from start to finish, I created the first and the final draft of the design, prepared the construction documents and coordinated with the engineers and the contractor.



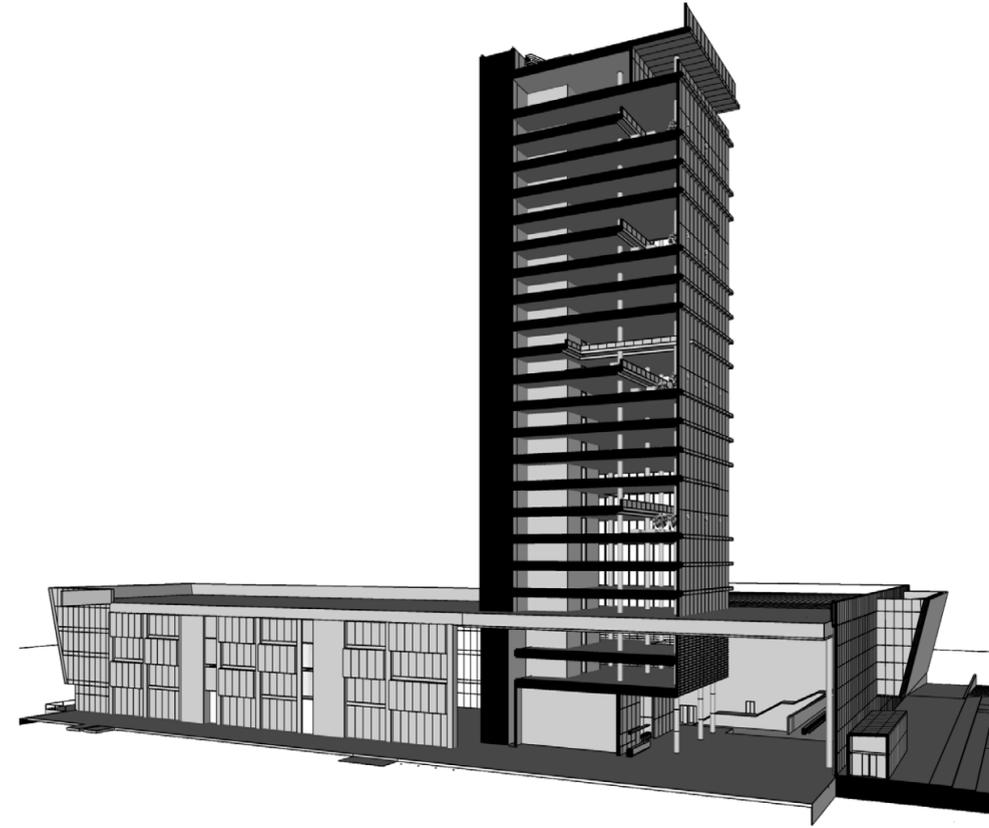
TEKNOPARK ISTANBUL COMPETITION



This project was an entry for the limited competition commissioned by Teknopark Istanbul for the 2nd phase of the technopark research offices. The competition brief included a new masterplan for the Teknopark area, an administrative building, a series of research facilities, and a separate building for incubators. The brief also included the design of a sports and recreation center for the employees. This competition entry was co-developed with Tekeli-Sisa Architecture. I was the lead architect on the project on MuuM Architects' part and my duties included the planning, design and 3d building of the administrative building and the low-rise research facilities, as well as the sports and recreation center. Tekeli Sisa took on masterplan and landscape duties, and planning and 3d design of the incubator buildings. I created the 2d plans, 3d models and renders of all of the buildings, except for the incubator building. This proposal was awarded 2nd prize.



ASTANA MEDIA CENTER

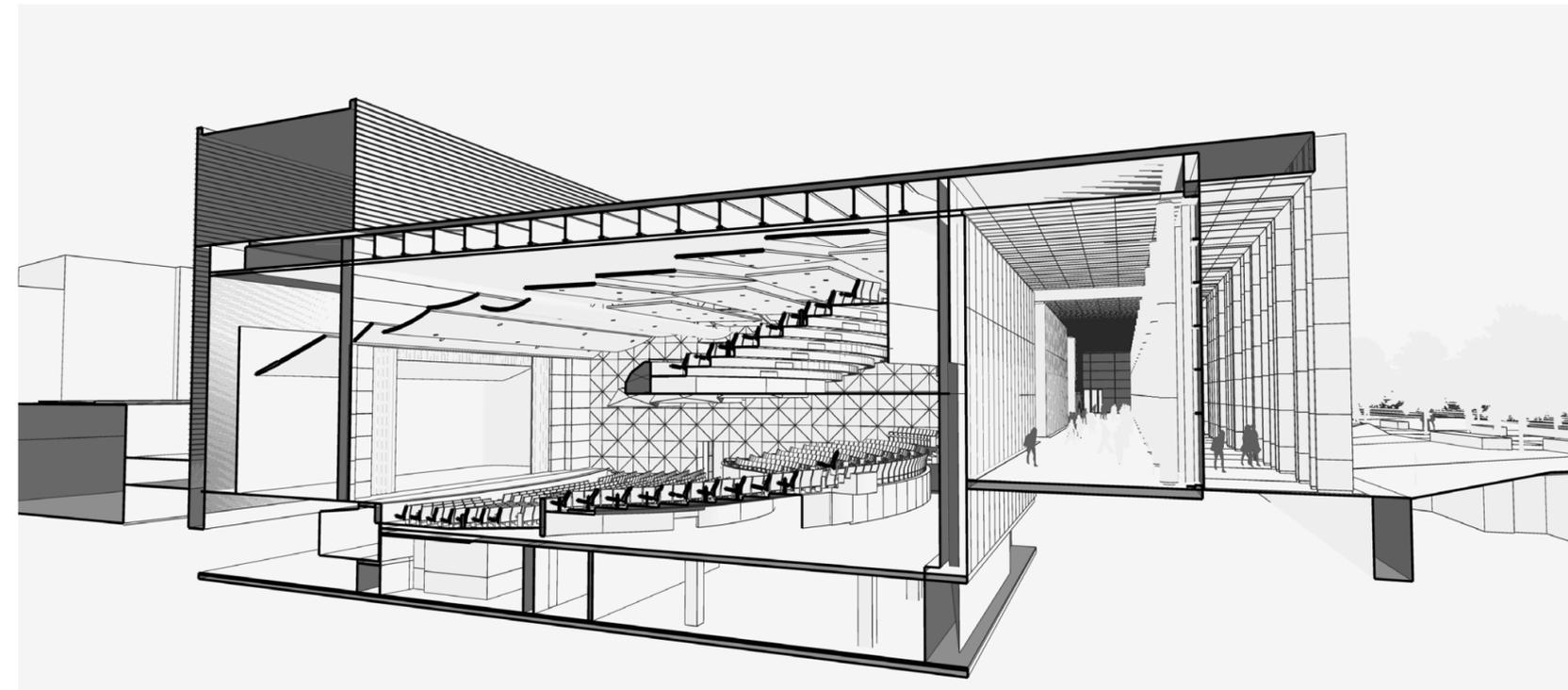
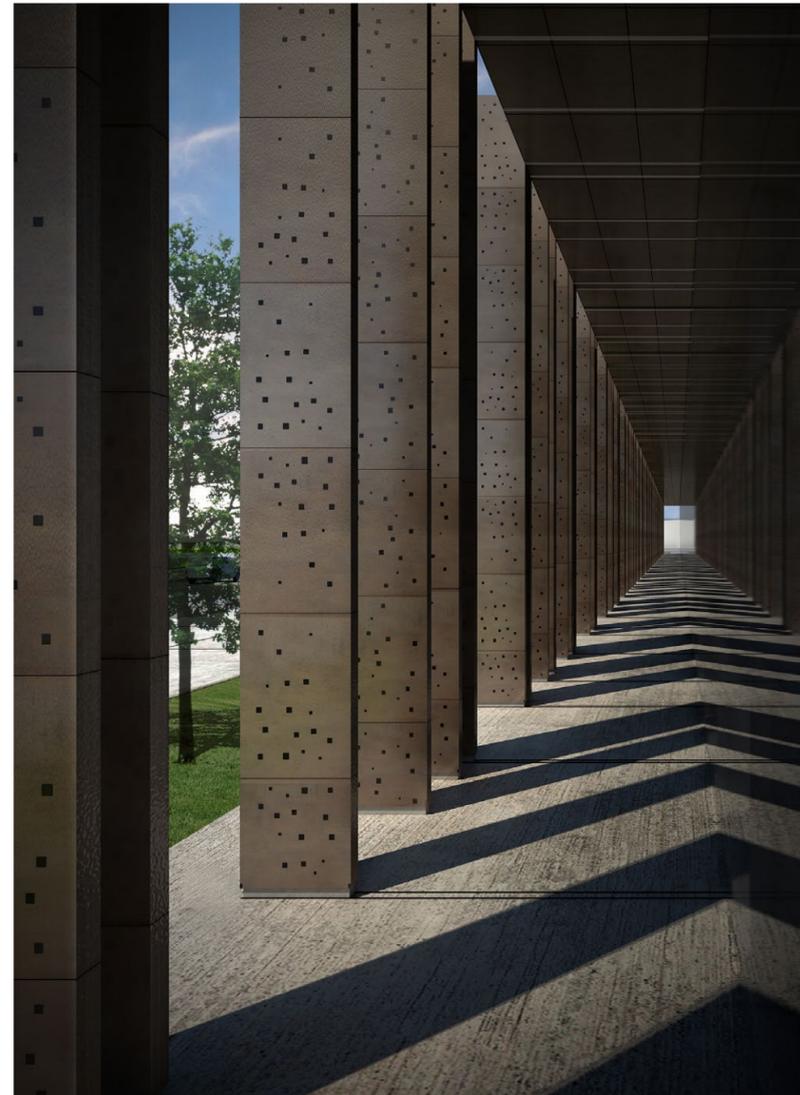
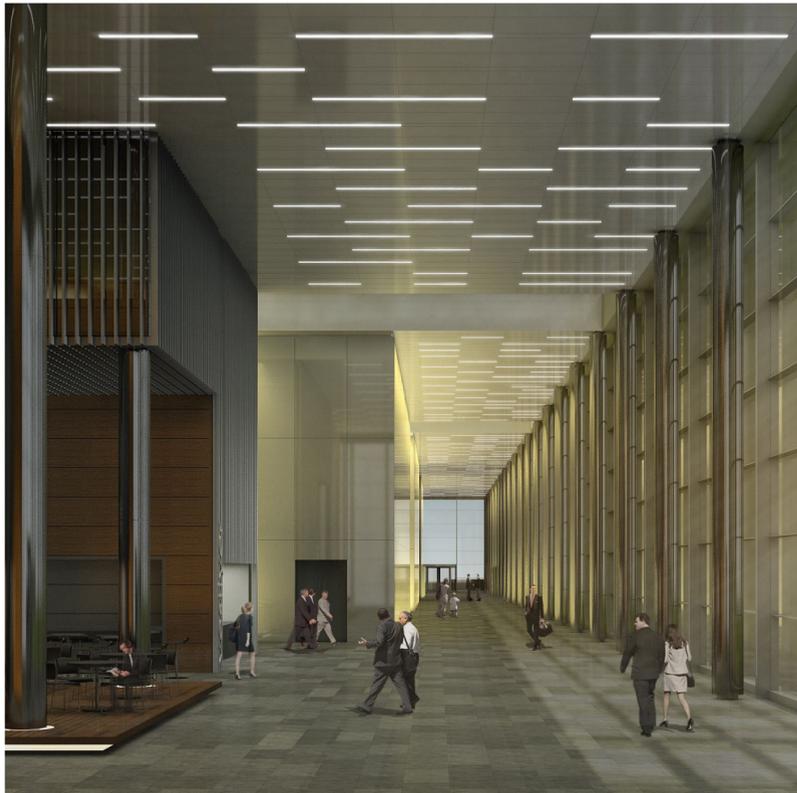


Commissioned by the Kazakhstan Government, Astana Media Center was designed (by Tabanlıoğlu Architects) as a central building for both the production spaces (studios, stages) and the administrative offices of all the state tv channels in Kazakhstan. The mixed-use building houses several TV stages, production facilities, a 1000 person multi-use theater and an office tower. Design work started in 2010 and the building was completed in 2011. My role in the project was to act as an assistant designer and help the design development team flesh out the concept design. I was tasked to initially redesign the office tower, and create interior concept designs of all the common spaces of the building, including the entrance hall, the studio hallway and the multi-use theatre. My duties included building the 3d model of the design development project and keeping updated, as well as preparing for various presentations for the state officials.



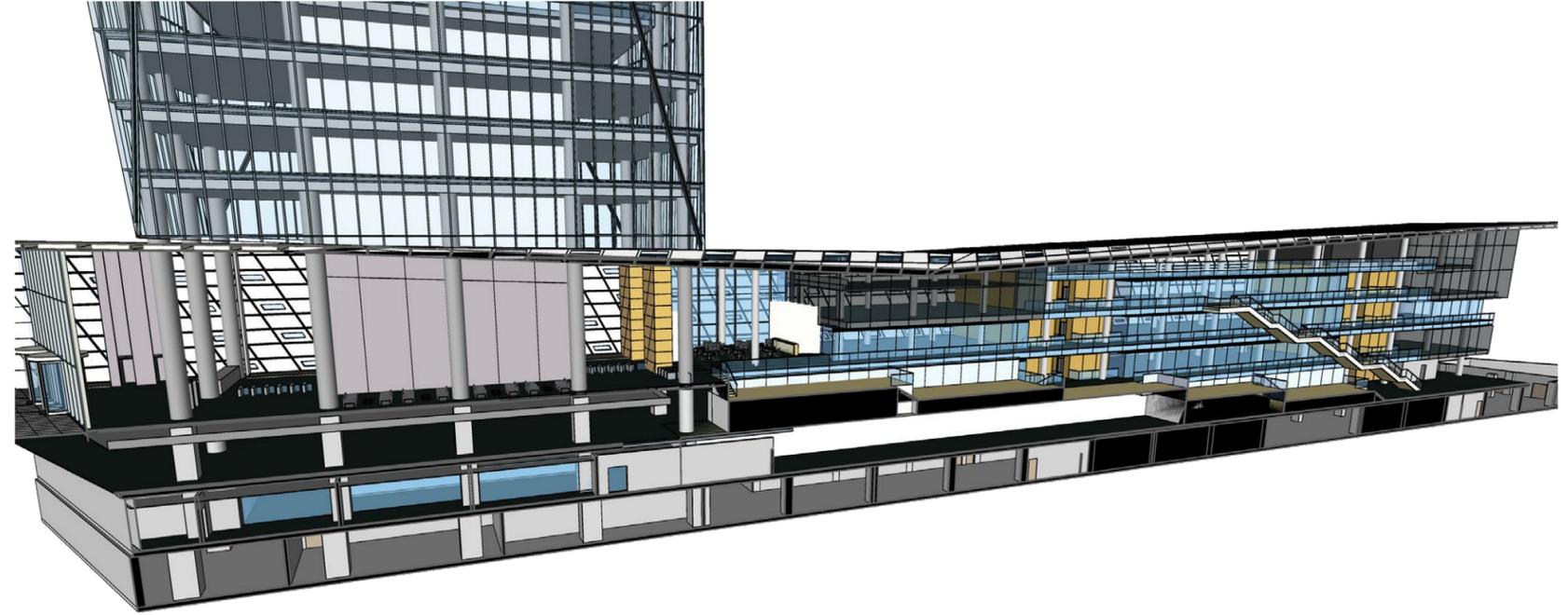
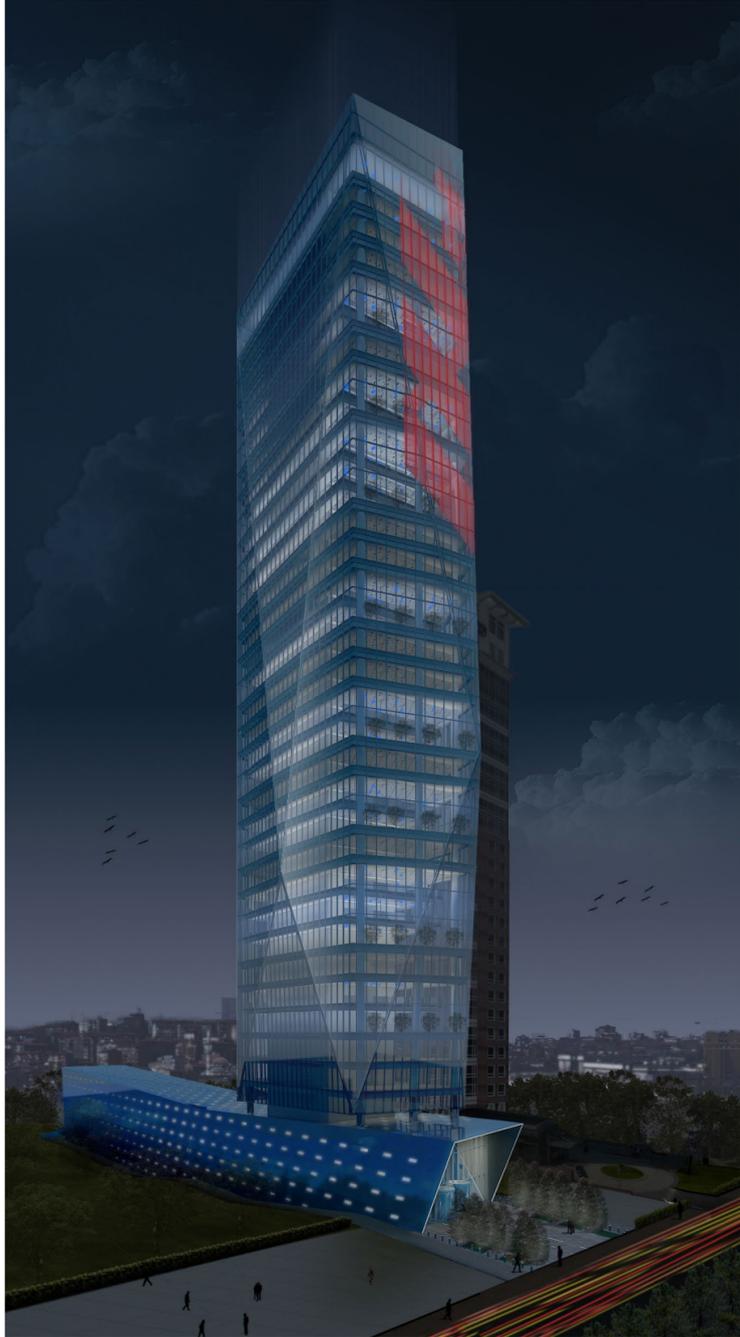


This project was commissioned by Fatih Municipality as a culture center. The design brief included a full fledged opera stage as well as a theatre stage and other smaller venues. The brief included a 2500 person opera stage, a 500 person multi-use stage and two training studios. The project is located on the historical peninsula of Istanbul, and a strict height limit was imposed on the project on the initial design. The linear aspect of the plan layout is derived from the plot which the municipality has allocated. My role in the project as a junior architect was to help create the interior designs of the main common area, and the hall designs of the opera and theatre stages. I created the final 3d model and 3d renderings of the completed design. The project documentation was completed in 2012, but the construction was put on hold due to changes in administration.



FATIH
CULTURE
CENTER

ZIRAAT BANK LEVENT OFFICES



Ziraat Bank commissioned the design for an expansion building in the prestigious Levent district, where Tabanlıoğlu Architects has already several designs built. My role in the project as a junior architect was to recreate the revised project in 3d and help create the interior design concept of the building. I've created several interior designs for the entrance lobby, shared offices in the "base" structure as well as the tower offices. I was also responsible for creating all of the renders and did some additional work on the final presentations. The tender documents were completed, but the construction of the building was put on hold indefinitely in 2011.

